THANKS: To DON MURRAY for his entertaining and enthusiastic presentation on Mary Todd Lincoln. Once again THANKS to our members for the large turnout. It's nice to see the response we have been getting for the programs this year.

NEXT MEETING THURSDAY April 9, 1992: 6 pm social hour, 7 pm dinner at Enlisted Mess, Sand Point Naval Station. Write your menu choice, name and the names of any guests on the enclosed card and mail it. If you decide at a late hour to come to the meeting, please call Dio Richardson. We need an accurate count in advance in order to avoid delay in serving dinner. MENU: London Broil or Poached Halibut in Wine Sauce served with Baked Potato and Green Beans Almondine.

APRIL 9, 1992 PROGRAM: Our speaker for April is Jeffry D. Wert. Mr. Wert teaches history at Penns Valley High School in Spring Mills, PA. He has written numerous articles on Civil War history as well as serving as an associate editor and major contributor to the HISTORICAL TIMES ILLUSTRATED ENCYCLOPEDIA OF THE CIVIL WAR. He has published two major works on the Civil War FROM WINCHESTER TO CEDAR CREEK: THE SHENANDOAH CAMPAIGN OF 1864 [1987] and MOSBY'S RANGERS [1990] which was a main selection of the History Book Club. His topic will be Sheridan and the Shenandoah in 1864.

HELP WANTED!! We need a volunteer[s] who would be able to house our April speaker Jeffry Wert and his wife for their three day stay in April. If you can accommodate the Werts please CALL PAT BRADY at home 236-1134 or work 624-6242. We may need a volunteer to pick up the Werts at the Airport during the day April 9th.

VIDEO WATCH: John Wayne and William Holden star in our April video pick THE HORSE SOLDIERS [1959] Directed by John Ford, Wayne and Holden star as Union Cavalry officers who lead their men on a daring mission into Rebel territory to destroy a railroad center. Based loosely on Grierson's raid during the Vicksburg Campaign. 119 minutes, color, available in VHS for $19.95.

FORTHCOMING BOOKS: The University Press of Mississippi is planning on publishing in July Leslie's Illustrated Civil War: With an Introduction by John Stanchak Cloth, Pp. 276 [14 x 10 in.] 256 b & w illustrations $50.00. A facsimile printing of the one volume edition of Leslie's historical Civil War illustrations printed on high quality acid free paper, with an introduction that details the labors of the artists, and puts their illustrations in historical perspective. If interested you can order by writing to: University Press of Mississippi, Attn: Order Department, 3825 Ridgewood Road, Jackson MS 39211-6492, or call [601] 982-6246 or 982-6205. Include $3.00 for shipping.

MEMBERSHIP: We are always looking for new members. Please speak to friends who may be interested.

DISPLAY TABLE AND RAFFLE: Bring in your Civil War artifacts for all to see. Please bring books or other items for the raffle [we need to improve the quality of the raffle] and buy raffle tickets. Thanks to the members for their contributions to the last raffle, let's keep up the good work. Next year we will be holding a silent auction to
support Battlefield Preservation, so if you have quality books, or other artifacts that you might wish to donate to the auction Please see Don Larson.

BATTLEFIELD PRESERVATION: This month's preservation group is THE NORTH CAROLINA COMMITTEE TO SAVE FORT FISHER. The purpose of the group is to save the Fort Fisher State Historic Site from continuing erosion by the Atlantic Ocean. Formed in 1990, the group has already secured $500,000, but needs over 8.26 million dollars to construct a revetment to protect the site. Paid staff is paid by the Wilmington Chamber of Commerce, there is no overhead. Contributors receive a quarterly newsletter. If interested write to Paul M. Laird, Project Director, P.O. Box 330, Wilmington, NC 28402 or call [919] 762-2611

Circulation Chair. Richard Bennett
Secretary-Don Larson
Directors
Marc Duval
Loren Mann
Tate Mason
Don Mohr
Don Murray
Phyllis Ramsay
Dio Richardson

TAPES AVAILABLE: If you are interested in securing an audio tape of a program presented by our February Speaker Archie McDonald on Civil War Music then send $10 to: Archie McDonald, Department of History, Stephen F. Austin State University, PO Box 6223, SFA Station, Nacogdoches, Texas 75962-6223.

THIS MONTH IN THE CIVIL WAR: On April 9, 1861 the Charleston Mercury proclaimed that the resupplying of Fort Sumter meant war. In Richmond, on April 9, 1862 the Confederate Senate passed a bill calling for conscription of troops. Skirmishing occurred near Sedalia Mo, on April 9, 1863. Troops under Confederate Gen. Richard Taylor engaged Gen. Banks Union troops at the Battle of Pleasant Hill, Louisiana, both sides suffering a total of 3000 casualties. April 9, 1865 LEE SURRENDERS!

UPCOMING MEETINGS:
For our final meeting on May 14, 1992, Dr. James Morgan will talk on the Confederate Surgeon General. EARLY WARNING! Our guest speaker for our September meeting will be John Simon, editor of the Ulysses S. Grant Papers. Our entire program for 1992-1993 will be listed in the May Bulletin.

CIVIL WAR BOOKNOTES:
The month's Booknotes concerns Artists and the Civil War

CIVIL WAR SITES IN THE NORTHWEST: Idaho was organized as a territory in 1863 and there are a number of Civil War related sites in that state. In Boise, Fort Boise [near 5th and Fort St] was established in 1863 to house troops of Company A, Oregon Cavalry who patrolled the region to keep the Shoshone Indians in check. Near Soda Springs, off of US 30N Camp Connor was built by troops from California on May, 30, 1863. Fort Lapwai near Lewiston on US 95, was established in 1862 and remained active throughout the war. Finally, Fort Hall, located in Bingham County, 11 miles west of US91-191 at Evans' Trading Post was a way stop on the Oregon Trail, but it was destroyed by flooding in 1863.

NOTICES: If you wish to place a notice of an activity that you think the group would be interested, Please contact either Jeff Rombauer or Pat Brady.

OFFICERS 1992-1993:
Loran Mann as head of the Nomination Committee reports the following nominations for the 1992-1993 year. Members will vote on the following at the April meeting.
President-Jeff Rombauer
Vice-President-Patrick S. Brady
Treasurer-Harold "Jiggs" Hoyt
Asst. Treasurer-Steve Beatty/George Hood
warfare was changed by the pictorial reporting of the Civil War, from an emphasis on the heroic to commonplace reality.


This catalog of an exhibit during the Civil War Centennial is an excellent summary of the role of the "Special Artist" Biographical data on each special artist is listed in an appendix.


Another exhibition catalog from the period of the Civil War Centennial, the text covers topics ranging from army life to railroads, illustrated with both drawings and paintings.


A good brief introduction to Civil War illustrated newspapers, their artists and the images.


Not really contemporary with the Civil War, The Century Magazine hired artists, including ex-specials to illustrate its Civil War series in the 1880's. This book is a collection of the original drawings for that series.


An example of the large pictorial books issued by Leslie's and Harpers utilizing their wartime engravings to illustrate a history of the Civil War. Originally published in 1866, this was also reprinted in the 1960's in one volume.


A popular, but poorly executed history of the civil war using drawings from Harper's Illustrated Weekly. The Book of the Month Club distributed an edition that was only 1/3 in size to the original edition.
distributed an edition that was only 1/3 in size to the original edition.


Not all drawings submitted to the illustrated newspapers were by their special artists. Numerous amateurs submitted their own work. This work contains watercolors drawn by a French prince who served on McClellan's staff during the Peninsula Campaign.


After Alfred Waud, Edwin Forbes is probably the best known Civil War Artist. Forbes was an artist for Frank Leslie's Illustrated Newspaper and in 1876 he issued a portfolio of 40 engravings which depicted Army Life. This is a modern reprint of that work.


In these two rare volumes, Forbes detailed army life, illustrated by over 300 of his drawings.


Alfred R. Waud was perhaps the best known "Special" during the Civil War. He traveled with the Army of the Potomac throughout its career, recording scenes often under fire. Ray has produced an excellent biography which covers the artist's entire career with emphasis on the Civil War period.


Not all the "Special Artists" were American. Frank Vizetelly covered the Confederacy for the London Illustrated News.


Perhaps the greatest American artist to serve as a "Special" was Winslow Homer. The four books listed above treat various aspects of his Civil War Work. The Simpson volume is a excellent survey of all of Homer's Civil war paintings, while the Grossman book examines all of Homer's Civil War work, from oils, drawings, watercolors, wood engravings and lithographs. The Wood volume shows how Homer avoided the stereotypes of blacks in his work. The Bean work contains all 220 of Homer's magazine engravings from 1857 to 1875.