This little fellow had his acquaintances among his father's friends, and I chanced to be one of them. He never failed to seek me out in the crowd, shake hands, and make some pleasant remark; and this, in a boy of ten years of age, was, to say the least, endearing to a stranger. But he had more than mere affectionateness. His self-possession—aplomb, as the French call it—was extraordinary. I was one day passing the White House, when he was outside with a play-fellow on the side-walk. Mr. Seward drove in, with Prince Napoleon and two of his suite in the carriage; and, in a mock-heroic way—terms of intimacy evidently existing between the boy and the Secretary—the official gentleman took off his hat, and the Napoleon did the same, all making the young prince President a ceremonious salute. Not a bit staggered with the homage, Willie drew himself up to his full height, took off his little cap with graceful self-possession, and bowed down formally to the ground, like a little ambassador. They drove past, and he went on unconcernedly with his play: the impromptu readiness and good judgment being clearly a part of his nature. His genial and open expression of countenance was none the less ingenuous and fearless for a certain tincture of fun; and it was in this mingling of qualities that he so faithfully resembled his father.

"With all the splendor that was around this little fellow in his new home he was so bravely and beautifully himself—and that only. A wild flower transplanted from the prairie to the hothouse, he retained his prairie habits, unalterably pure and simple, till he died. His leading trait seemed to be a fearless and kindly frankness, willing that everything should be as different as it pleased, but resting unmoved in his own conscious single-heartedness. I found I was studying him irresistibly, as one of the sweet problems of childhood that the world is blessed with in rare places; and the news of his death (I was absent from Washington, on a visit to my own children, at the time) came to me like a knell heard unexpectedly at a merry-making.
'On the day of the funeral I went before the hour, to take a near farewell look at the dear boy; for they had embalmed him to send home to the West—to sleep under the sod of his own valley—and the coffin-lid was to be closed before the service. The family had just taken their leave of him, and the servants and nurses were seeing him for the last time—and with tears and sobs wholly unrestrained, for he was loved like an idol by every one of them. He lay with eyes closed—his brown hair parted as we had known it—pale in the slumber of death; but otherwise unchanged, for he was dressed as if for the evening, and held in one of his hands, crossed upon his breast, a bunch of exquisite flowers—a message coming from his mother, while we were looking upon him, that those flowers might be preserved for her. She was lying sick in her bed, worn out with grief and overwatching (sic).

'The funeral was very touching. Of the entertainments in the East Room the boy had been—for those who now assembled more especially—a most life-giving variation. With his bright face, and his apt greetings and replies, he was remembered in every part of that crimson-curtained hall, built only for pleasure—of all the crowds, each night, certainly the one least likely to be death's first mark. He was his father's favorite. They were intimates—often seen hand in hand. And there sat the man, with a burden on his brain at which the world marvels—bent now with the load at both heart and brain—staggering under a blow like the taking from him of his child! His men of power sat around him—McClellan, with a moist eye when he bowed to the prayer, as I could see from where I stood; and Chase and Seward, with their austere features at work; and senators, and ambassadors, and soldiers, all struggling with their tears—great hearts sorrowing with the President as a stricken man and a brother. That God may give him strength for all his burdens is, I am sure, at present the prayer of a nation.